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ONTARIO
DEPARTMENT OF EDUCATION

TEXTS FOR DEPARTMENTAL EXAMINATIONS, 1914

I. THE JUNIOR HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

Of the following books at least four are to be read by candidates. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry.

Brown: Rab and His Friends, and Our Dogs.
Burroughs: Birds and Bees, Sharp Eyes.
Carroll: Alice in Wonderland, Through the Looking-glass.
Church: The Story of the Iliad, The Story of the Odyssey.
Cooper: The Last of the Mohicans.
Defoe: Robinson Crusoe.
De la Ramé: A Dog of Flanders.
Dickens: The Christmas Carol, The Cricket on the Hearth, The Chimes.
Eliot, George: Silas Marner, The Mill on the Floss.
Fitchett: Great Deeds on Land and Sea.
Goldsmith: The Vicar of Wakefield, The Traveller, The Deserted Village.
Hawthorne: The Wonder Book, The Tanglewood Tales, etc.
Hughes: Tom Brown's School Days.
Irving: Rip Van Winkle, Sleepy Hollow and Other Tales.
Keary: Heroes of Asgard (Scandinavian Myths).
Kingsley: The Heroes, The Water Babies, Hereward the Wake.
Lamb: Tales from Shakespeare, Adventures of Ulysses.
Longfellow: Evangeline, Hiawatha, Shorter Poems.
Ruskin: The King of the Golden River.
Scott: The Lady of the Lake, The Lay of the Last Minstrel, Ivanhoe, The Talisman.
Shakespeare: The Merchant of Venice, Julius Caesar.
Stevenson: Treasure Island, Kidnapped.
Swift: Gulliver's Travels to Lilliput, to Brobdignag.
Wetherell: Poems of the Love of Country.

EDITIONS

NATIONAL LIBRARY.—Cassell & Co., Toronto.
(Cloth, 6¼ in. x. 4¼ in., 15 cents)
Dickens: The Cricket on the Hearth, 192 pp. A Christmas Carol and The Chimes, 192 pp.
Eliot, George: Silas Marner, 192 pp.
Goldsmith: The Vicar of Wakefield, 192 pp.
Scott: The Lady of the Lake, 191 pp. The Lay of the Last Minstrel, 192 pp.
Shakespeare: The Merchant of Venice, 192 pp. Julius Caesar, 192 pp.

PEOPLE'S LIBRARY.—Cassell & Co., Toronto.
(Cloth, 7⅜ in. x 4⅝ in., 25 cents)
Cooper: The Last of the Mohicans, 382 pp.
Defoe: Robinson Crusoe, 486 pp.
Goldsmith: The Vicar of Wakefield and Poems, 289 pp.

Hughes: Tom Brown's School Days, 302 pp.
Kingsley: Hereward the Wake, 465 pp.
Lamb: Tales from Shakespeare, 318 pp.
Scott: Ivanhoe, 491 pp. The Talisman, 360 pp.
Stevenson: Treasure Island and Kidnapped, 378 pp.

MACMILLAN'S LITERATURE SERIES (Morang).—The Macmillan Co., of Canada, Ltd., Toronto.
(Limp Cloth, 6⅞ in. x 4⅝ in., 15 cents)
Dickens: A Christmas Carol, 119 pp.
Dickens: The Cricket on the Hearth, 124 pp.
Hawthorne: The Wonder Book, 138 pp.
Hawthorne: Tanglewood Tales (complete), 202 pp.
Irving: Rip Van Winkle and other Essays, 115 pp.
Kingsley: The Heroes (complete), 155 pp.
Lamb: Seven Tales from Shakespeare, 123 pp.
Ruskin: King of the Golden River (paper), 64 pp., 10 cents.
Longfellow: Evangeline, 104 pp.
Scott: The Lady of the Lake, 123 pp.
Scott: The Lay of the Last Minstrel, 123 pp.
Shakespeare: Julius Caesar, 78 pp.
Shakespeare: The Merchant of Venice, 81 pp.
Wetherell: Poems of the Love of Country, 144 pp.

MACMILLAN'S POCKET CLASSICS.—The Macmillan Co. of Canada, Ltd., Toronto.
(Cloth, 5¾ in. x 4¼ in., 25 cents)
Carroll: Alice in Wonderland, 175 pp.
Church: The Story of the Iliad, 221 pp. The Story of the Odyssey, 232 pp.
Cooper: The Last of the Mohicans, 451 pp.
Defoe: Robinson Crusoe (abridged), 219 pp.
Dickens: The Christmas Carol and The Cricket on the Hearth, 197 pp.
Eliot, George: Silas Marner, 204 pp.
Goldsmith: The Vicar of Wakefield, 203 pp.
Hawthorne: The Tanglewood Tales, 208 pp.
Keary: The Heroes of Asgard (Scandinavian Myths), 221 pp.
Kingsley: The Heroes, 251 pp.
Longfellow: The Courtship of Miles Standish and Minor Poems, 208 pp.
Scott: Ivanhoe, 480 pp. The Talisman, 325 pp. The Lay of the Last Minstrel, 158 pp.
Stevenson: Treasure Island, 229 pp. Kidnapped, 245 pp.
Shakespeare: The Merchant of Venice, 233 pp. Julius Caesar, 243 pp.
Fitchett: Great Deeds on Land and Sea, 96 pp.
Carroll: Through the Looking-glass (Miniature Edition), 229 pp., 25 cents.
Kingsley: The Water Babies (Shilling Classics), 330 pp., 25 cents. Hereward the Wake (Shilling Classics), 373 pp., 25 cents.

ECLECTIC ENGLISH CLASSICS.—The Macmillan Co., of Canada, Ltd., Toronto.
(Cloth, 6⅝ in. x 4⅝ in., 20 cents)
Defoe: Robinson Crusoe, 256 pp.
Goldsmith: Vicar of Wakefield, 224 pp.
Eliot, George: Silas Marner, 220 pp.
Scott: Lady of the Lake, 199 pp.
Shakespeare: Julius Caesar, 125 pp.
Shakespeare: The Merchant of Venice, 112 pp.

RIVERSIDE LITERATURE SERIES.—The Copp Clark Company, Ltd., Toronto.
(Stiff Paper, 6⅞ in. x. 4½ in., 15 cents)
Brown: Rab and His Friends and Our Dogs (Copp Clark), 64 pp.
Burroughs: Birds and Bees, 88 pp. Sharp Eyes, etc., 96 pp.
Dickens: A Christmas Carol, 118 pp. The Cricket on the Hearth, 112 pp.
Goldsmith: The Traveller, The Deserted Village, and Other Poems, 96 pp.
Hawthorne: Tanglewood Tales, Part I, 112 pp., Part II, 122 pp.
Hawthorne: Little Daffydowndilly and other Stories, 89 pp.
Hawthorne: Tales of the White Hills and Sketches, 96 pp.
Irving: Rip Van Winkle and Other Essays, 100 pp.
Lamb: Tales from Shakespeare, Part I, 98 pp., Part II, 96 pp., Part III, 112 pp.
Longfellow: Evangeline, 100 pp.
Ruskin: The King of the Golden River and other Wonder Stories, 98 pp.
Shakespeare: The Merchant of Venice, 116 pp., Julius Caesar, 103 pp.
Eliot, George: Silas Marner, 238 pp., cloth, Cambridge Edition, 25 cents.

BLACKIE'S ENGLISH TEXTS (ROUSE).—The Copp Clark Company, Ltd.
(Limp Cloth, 6½ in. x 4¼ in., 15 cents)
Defoe: Robinson Crusoe (abridged), 127 pp.
Dickens: The Christmas Carol, 112 pp.
Hawthorne: The Tanglewood Tales, 120 pp.
Irving: Rip Van Winkle and Other Sketches, 128 pp.
Kingsley: The Water Babies, 128 pp. The Heroes, 132 pp.
Lamb: The Adventures of Ulysses, 112 pp.
Swift: Gulliver's Travels to Lilliput and Brobdignag, 125 pp.

NELSON'S SHORT STUDIES IN ENGLISH LITERATURE.—The Copp Clark Co., Ltd., Toronto.
(Cloth, 4½ in. x 6⅞ in., 15 cents)
Irving: Sleepy Hollow and Other Tales, 100 pp.
Lamb: Tales from Shakespeare—The Tragedies, 100 pp.
Lamb: Tales from Shakespeare—The Comedies, 96 pp.
Longfellow: Evangeline, 94 pp. Shorter Poems, 100 pp.
Shakespeare: The Merchant of Venice, 97 pp.

NELSON'S SIXPENNY CLASSICS.—The Copp Clark Co., Ltd., Toronto.
(Cloth, 6⅜ in. x 4¼ in., complete, 15 cents)
Cooper: The Last of the Mohicans.
Defoe: Robinson Crusoe.
Eliot: Silas Marner. The Mill on the Floss.
Goldsmith: The Vicar of Wakefield.
Hughes: Tom Brown's School Days.
Lamb: Tales from Shakespeare.
Scott: Ivanhoe. The Talisman.

EVERYMAN'S LIBRARY.—J. M. Dent & Sons, Ltd., Toronto.
(Cloth, 7 in. x 4½ in., 25 cents)
Defoe: Robinson Crusoe, 453 pp.
Eliot, George: Silas Marner, 262 pp. The Mill on the Floss, 492 pp.
Goldsmith: The Vicar of Wakefield, 222 pp.
Hawthorne: A Wonder Book and Tanglewood Tales, 404 pp.
Hughes: Tom Brown's School Days, 336 pp.
Kingsley: The Water Babies and Glaucus, 310 pp.
Lamb: Tales from Shakespeare (complete), 327 pp.
Scott: Ivanhoe, 518 pp.

CLASSIC LIBRARY.—McClelland & Goodchild, Toronto.
(Stiff Paper, 6¼ in. x 4⅜ in., 15 cents)
Defoe: Robinson Crusoe, 192 pp.
Dickens: A Christmas Carol, 155 pp. The Cricket on the Hearth, 128 pp.
Eliot, George: Silas Marner, 267 pp.
Goldsmith: The Vicar of Wakefield, 247 pp.
Lamb: Tales from Shakespeare, Vol. I., 223 pp. Vol. II., 233 pp.
Longfellow: Evangeline, 126 pp.
Scott: The Lady of the Lake, 204 pp. The Lay of the Last Minstrel, 155 pp.
Shakespeare: The Merchant of Venice, 154 pp. Julius Caesar, 112 pp.
Swift: Gulliver's Travels to Lilliput, 108 pp. Gulliver's Travels to Brobdignag, 108 pp.

LITTLE CLASSIC SERIES.—McClelland & Goodchild, Toronto.
(Stiff Paper, 6¾ in. x 4¾ in.)
De la Ramé: A Dog of Flanders, 63 pp., 12 cents.
Dickens: A Christmas Carol, 101 pp., 10 cents.
Irving: Selections, 162 pp., 12 cents.
Longfellow: Hiawatha, 194 pp., 10 cents.
Shakespeare: Julius Caesar, 109 pp., 10 cents.
Shakespeare: The Merchant of Venice, 105 pp., 10 cents.
Scott: The Lay of the Last Minstrel, 165 pp., 12 cents.

ENGLISH CLASSIC SERIES.—The Educational Publishing Co., Ltd., Toronto.
(Stiff paper, 6½ in. x 4½ in., 10 cents)
Goldsmith: The Deserted Village, 38 pp.
Irving: Rip Van Winkle, 48 pp.
Longfellow: The Courtship of Miles Standish, 96 pp.
Shakespeare: The Merchant of Venice, 92 pp.

POCKET LIBRARY.—The Musson Book Co., Ltd., Toronto.
(Cloth, 5¾ in. x 3¾ in., 25 cents)
Dickens: The Christmas Carol, The Cricket on the Hearth, The Chimes.

UNIVERSAL LIBRARY.—The Musson Book Co., Ltd., Toronto.
(Cloth, 6 in. x 3½ in., 25 cents)
Eliot, George: Silas Marner, The Mill on the Floss.
Hughes. Tom Brown's School Days.
Lamb: Tales from Shakespeare.

YOUNG PEOPLE'S CLASSICS.—The Musson Book Co., Ltd., Toronto.
(Cloth, 6½ in. x 5 in., 25 cents)
Carroll: Alice in Wonderland, Through the Looking-glass.
Irving: Rip Van Winkle, and other Stories.
Hawthorne: Tanglewood Tales, 192 pp.
Kingsley: The Water Babies, 224 pp.
Stevenson: Treasure Island.
Defoe: Robinson Crusoe.
Swift: Gulliver's Travels.

EVERY BOY'S LIBRARY.—The Musson Book Co., Ltd., Toronto.
(Cloth, 7 in. x 5 in., 25 cents)
Goldsmith: The Vicar of Wakefield.
Hawthorne: The Wonder Book.

EVERYONE'S LIBRARY.—The Musson Book Co., Ltd., Toronto.
(Cloth, 7¼ in. x 5 in., 25 cents)
Kingsley: Hereward the Wake, 416 pp. The Heroes, 264 pp. The Water Babies, 262 pp.
Hughes: Tom Brown's School Days, 341 pp.
Carroll: Alice in Wonderland, 184 pp.
Defoe: Robinson Crusoe, 427 pp.

EXAMINATIONS

Hereafter, besides questions on sight passages, the examination paper in Reading at the Junior High School Entrance Examination will contain questions on a passage or passages from the Fourth Reader authorized by the Course of Study for the Public or the Separate Schools.

Selections for Memorization

Ontario Public School Reader, Book IV

Hands All Round, p. 49; The Burial of Moses, p. 80; Ye Mariners of England, p. 154; The Harp that Once Through Tara's Halls, p. 174; On the Grasshopper and Cricket, p. 197; Rule Britannia, p. 202; My Native Land, p. 227; Dost Thou Look Back on What Hath Been, p. 289; To a Water Fowl, p. 377; Daffodils, p. 382; On His Blindness (Sonnet), p. 393; Recessional, p. 409.

Canadian Roman Catholic Reader, Book IV

The Maple, p. 11; Abou Ben Adhem and the Angel, p. 51; The Exile of Erin, p. 52; The Stream of Life, p. 84; The Song in Camp, p. 100; The Heritage, p. 150; Ye Mariners of England, p. 161; The Reaper, p. 183; A Day in June, p. 305; The Bells of Shandon, p. 330.

II. JUNIOR AND SENIOR PUBLIC SCHOOL DIPLOMAS THE SENIOR HIGH SCHOOL ENTRANCE AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

Of the following books at least four are to be read by candidates. The total number of pages in the four books selected shall be at least seven hundred. Part shall be prose and part poetry. Where the Principal desires to substitute other books for those on this list he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Aytoun: Lays of Scottish Cavaliers.
Blackmore: Lorna Doone.
Buckley: The Fairyland of Science.
Bullen: The Cruise of the Cachalot.
Burroughs: Pepacton. Wake Robin. Winter Sunshine.
Butler: The Wild North Land. Red Cloud.
Byron: Childe Harold—Cantos III and IV.
Chronicles of Canada Series: Wolfe. Montcalm. Brock.
Church: Story of the Iliad. Story of the Odyssey.
Cooper: The Last of the Mohicans.
Dana: Two Years before the Mast.
Dickens: David Copperfield. Oliver Twist. Old Curiosity Shop.
Eliot: Silas Marner. The Mill on the Floss.
Fitchett: Deeds that Won the Empire. Fights for the Flag.
Gaskell: Cranford.
Goldsmith: The Deserted Village. The Traveller. The Vicar of Wakefield.
Hawthorne: A Wonder Book.
Hughes: Tom Brown's School Days.
Irving: Life of Columbus.
Keary: Heroes of Asgard.
Kingsley: The Water Babies. The Heroes. Hereward the Wake.
Kipling: The First Jungle Book. Captains Courageous. Puck of Pook's Hill.
Lamb: Tales from Shakespeare.
Lanier: The Boys' King Arthur.
Long: Wilderness Ways. Ways of the Wood Folk.
Longfellow: Evangeline. Tales of a Wayside Inn.
Lyall: In the Golden Days.
Lytton: The Last Days of Pompeii. The Last of the Barons.
Machar and Marquis: Stories of New France.
Parker: The Seats of the Mighty.
Peabody: Old Greek Stories Told Anew.
Roberts: Watchers of the Trail. The Kindred of the Wild.
Scott: The Lady of the Lake. The Lay of the Last Minstrel. Tales of a Grandfather. Ivanhoe. The Talisman. Kenilworth. Quentin Durward.
Shakespeare: The Merchant of Venice. Macbeth.
Southey: Life of Nelson.
Stevenson: Treasure Island. Kidnapped.
Tennyson: Idylls of the King—Gareth and Lynette. Geraint and Enid. The Passing of Arthur.
Thompson-Seton: Lives of the Hunted.
Wetherell: Poems of the Love of Country.
Whittier: Snowbound.

Inexpensive editions of these books may be obtained from the local booksellers, from the publishers named in pages 1-4, or from other publishers.

EXAMINATIONS

Hereafter, besides questions on sight passages, the examination paper in Literature for the Junior Public School Diploma and that for the Senior Public School Diploma, the Senior High School Entrance, and Entrance

into the Model Schools will contain questions on a passage or passages from the selections which follow:

JUNIOR PUBLIC SCHOOL DIPLOMA

(1)	*Macaulay:*	Horatius (From "Lays of Ancient Rome").
	Longfellow:	The Courtship of Miles Standish.
	Moore:	The Meeting of the Waters.
	Scott:	Jock of Hazeldean.
	Scott:	Alice Brand.
	Bret Harte:	Dickens in Camp.
	Aytoun:	The Island of the Scots.
	Longfellow:	The Builders.
	Wordsworth:	The Solitary Reaper.
(2)	*Scott:*	The Talisman.

Selections for Memorization

The High School Reader (New Edition)

On His Blindness, p. 80; Home They Brought Her Warrior Dead, p. 107; The Return of the Swallows, p. 111; Rosabelle, p. 166; The Revenge, p. 234.

Narrative and Lyric Poems

Macaulay: Horatius, ll. 459-541; *Longfellow*: The Courtship of Miles Standish, ll. 851-864; *Moore*: The Meeting of the Waters; *Bret Harte*: Dickens in Camp; *Longfellow*: The Builders; *Wordsworth*: The Solitary Reaper.

SENIOR PUBLIC SCHOOL DIPLOMA, SENIOR HIGH SCHOOL ENTRANCE, AND ENTRANCE INTO THE MODEL SCHOOLS

(1)	*Macaulay:*	The Battle of the Lake Regillus.
	Lowell:	The Vision of Sir Launfal.
	Arnold:	Sohrab and Rustum.
	Holland:	Gradatim.
	Wordsworth:	"It is not to be thought of that the Flood."
	E. B. Browning:	A Musical Instrument.
(2)	*Shakespeare:*	Julius Cæsar.

Selections for Memorization

Narrative and Lyric Poems

The Battle of the Lake Regillus, ll. 513-540; The Vision of Sir Launfal, ll. 33-56; Sohrab and Rustum, ll. 872-889; Gradatim; "It is not to be thought of that the Flood."

Julius Cæsar

Act I, Sc. 1, ll. 36-60.	*Mar.*	Wherefore rejoice . . .	ingratitude.
Act I, Sc. 2, ll. 92-160.	*Cas.*	Well, honour . . .	a King.
Act III, Sc. 2, ll. 78-112.	*Ant.*	Friends . . .	back to me.
Act III, Sc. 2, ll. 123-141.	*Ant.*	But yesterday . . .	issue.
Act III, Sc. 2, ll. 173-201.	*Ant.*	If you have tears . . .	traitors.
Act III, Sc. 2, ll. 213-234.	*Ant.*	Good friends . . .	and mutiny.

III. MIDDLE SCHOOL EXAMINATION FOR ENTRANCE INTO THE NORMAL SCHOOLS

English:—*Tennyson*: The Lady of Shalott, St. Agnes' Eve, "Come not when I am dead," "Break, break, break," In the Valley of Cauteretz, Elaine. *Browning:* "All Service Ranks the Same with God," My Last Duchess, Cavalier Tunes, The Boy and the Angel, Love among the Ruins, Home Thoughts from Abroad, Up at a Villa, The Guardian Angel, Prospice. *Shakespeare*: Macbeth.

Selections for Memorization

Tennyson: The Lady of Shalott, Part I; St. Agnes' Eve; "Break, break, break"; In the Valley of Cauteretz.

Browning: "All Service Ranks the Same with God"; Home Thoughts from Abroad; Prospice; Love Among the Ruins.

Macbeth

Act I, Sc. 5, ll. 16-31.	*Lady M.*	Glamis thou art . . .	crown'd withal.
Act I, Sc. 7, ll. 1-28.	*Macb.*	If it were done . . .	on the other.
Act II, Sc. 1, ll. 33-64.	*Macb.*	Is this a dagger . . .	to hell.
Act III, Sc. 2, ll. 4-26.	*Lady M.*	Nought's had . . .	him further.
Act III, Sc. 2, ll. 45-56.	*Macb.*	Be innocent . . .	go with me.
Act. V, Sc. 3, ll. 22-28.	*Macb.*	I have lived . . .	dare not.
Act V, Sc. 3, ll. 39-45.	*Macb.*	Cure her . . .	the heart?
Act V, Sc. 5, ll. 16-28.	*Sey.*	The Queen . . .	signifying nothing.

Latin:—*Cæsar,* De Bello Gallico, Book IV, chaps. 20-38, and Book V, chaps. 1-23; *Virgil,* Æneid, Book I, vv. 1-510.

IV. UPPER SCHOOL EXAMINATION FOR ENTRANCE INTO THE FACULTIES OF EDUCATION

A

English:—*Tennyson*: The Lady of Shalott, St. Agnes' Eve, "Come not when I am dead," "Break, break, break," In the Valley of Cauteretz, Elaine. *Browning*: "All Service Ranks the Same with God," My Last Duchess, Cavalier Tunes, The Boy and the Angel, Love Among the Ruins, Home Thoughts from Abroad, Up at a Villa, The Guardian Angel, Prospice. *Shakespeare*: Macbeth As You Like It.

Selections for Memorization

Tennyson and Browning: As for the Middle School Examination, omitting "The Lady of Shalott, Part I," and "Love Among the Ruins."

Macbeth: As for the Middle School Examination.

As You Like It

Act II, Sc. 1, ll. 1-18. *Duke S.* Now, my co-mates . . . change it.
Act II, Sc. 5. The Songs.
Act II, Sc. 7, ll. 12-34. *Jaq.* A fool! . . . only ear.
Act II, Sc. 7, ll. 139-166. *Jaq.* All the world's . . . sans everything.
Act II, Sc. 7, ll. 174-190. *Amiens.* The Song.

*LATIN:—*Cæsar,* De Bello Gallico, Book I; *Horace, Odes,* Book I, 1, 2, 5, 6, 10, 14, 22, 24, 31, 34, 35, 38; Book II, 3, 10, 14, 15, 16, 18; Book III, 1, 2, 3, 4, 5, 13, 21, 23, 24, 25, 29, 30; Book IV, 2, 4, 5, 7, 15. *Virgil,* Æneid, Book I, vv. 1-510, or Book II, vv. 1-505; *Cicero,* In Catilinam, I and III.

*NOTE:—The continuous passages of English for translation into Latin will be based on Cæsar.

GREEK:—*Xenophon,* Hellenica (Philpotts' Selections, sections I and II); *Homer,* Iliad I, 1-350; III, 121-244; VI, 66-118, and 237 to the end; Odyssey VI and IX.

FRENCH:—*Feuillet,* Roman d'un jeune homme pauvre.

GERMAN:—*Moser,* Der Bibliothekar; *Ebner-Eschenback,* Krambambuli; *Heyse,* L'Arrabbiata.

B

For candidates who substitute for the course prescribed in Latin the special courses in English Literature and the History of the English Language and Literature under the provisions of High School Regulations, 1911, page 57, sec. 8 (2) (*a*), the following texts and courses are prescribed:

1. *Chaucer*:—The Prologue; *Spenser*:—The Faerie Queene—Book I; *Milton*:—Paradise Lost—Book I; L'Allegro and Il Penseroso; *Pope*:—The Rape of the Lock, The Prologue to the Satires; *Goldsmith*:—The Traveller, The Deserted Village; *Wordsworth*:—Ode on Intimations of Immortality, The Reverie of Poor Susan, Lucy Gray, Heart-leap Well, Lines composed a few miles above Tintern Abbey, Yarrow Unvisited, Yarrow Visited, Yarrow Revisited; *Tennyson*:—In Memoriam (one paper).

2.—(1) A Brief History of the English Language—By O. F. Emerson (The Macmillan Co.).

(2) The History of English Literature as developed in the lives of the following in *The English Men of Letters Series*: Chaucer, Spenser, Milton, Pope, Goldsmith, Wordsworth, Tennyson (one paper).